



Chord progression in 4/4 time, consisting of four lines of music. Each line contains four measures with a single chord symbol above each measure. The notes are represented by small black squares on the staff lines.

Line 1: C, Em7, A7, Dm7, G7, C

Line 2: C, Em7, A7, Dm7, G7, C

Line 3: Em7b5, Bb7, A7, Dm7, Dm7b5, G7

Line 4: C, C7, Fmaj7, F#dim7, Dm7, G7, C